

Ms. Bittman
rbittman@aacps.org

Mrs. Zeytinoglu
szeytinoglu@aacps.org

Welcome to AP Lit! We are glad you have chosen to accept the challenge of this course and we look forward to seeing you in the fall. This summer you will be reading *How to Read Literature Like a Professor (revised edition)*. This text will lay the foundation for your success in AP Literature. With that in mind, please remember that we are looking for your original thoughts on the assignments. Do not use internet sources to look for answers to the assignments; all you need is the text and your own brainpower. You will have some flexibility and choice in how to apply the assignments, but you should have them finished when you return to school in September because we will plan based on the assumption they are finished. If you have “extra” time this summer and wish to exercise your brain or work ahead, check out some of the following books. The list below contains the most frequently cited texts on the AP Lit Exam from 1970 to 2015. Many of these are texts that were assigned in previous English classes.

This list is here as a resource: the only assigned reading is *How to Read Literature Like a Professor*.

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| 28 <i>Invisible Man</i> by Ralph Ellison | 7 <i>The Crucible</i> by Arthur Miller |
| 22 <i>Wuthering Heights</i> by Emily Bronte | 7 <i>Cry, The Beloved Country</i> by Alan Paton |
| 19 <i>Great Expectations</i> by Charles Dickens | 7 <i>The Grapes of Wrath</i> by John Steinbeck |
| 17 <i>Crime and Punishment</i> by Fyodor Dostoevski | 7 <i>Lord Jim</i> by Joseph Conrad |
| 18 <i>Heart of Darkness</i> by Joseph Conrad | 7 <i>Madame Bovary</i> by Gustave Flaubert |
| 16 <i>King Lear</i> by William Shakespeare | 7 <i>The Mayor of Casterbridge</i> by Thomas Hardy |
| 15 <i>Jane Eyre</i> by Charlotte Bronte | 7 <i>Oedipus Rex</i> by Sophocles |
| 15 <i>Moby Dick</i> by Herman Melville | 7 <i>Portrait of a Lady</i> by Henry James |
| 15 <i>The Adventures of Huckleberry Finn</i> by Mark Twain | 7 <i>Pride and Prejudice</i> by Jane Austen |
| 14 <i>Catch-22</i> by Joseph Heller | 7 <i>The Sun Also Rises</i> by Ernest Hemingway |
| 13 <i>The Great Gatsby</i> by F. Scott Fitzgerald | 7 <i>The Tempest</i> by William Shakespeare |
| 14 <i>Portrait of the Artist as a Young Man</i> by James Joyce | 6 <i>A Doll's House</i> by Henrik Ibsen |
| 12 <i>The Scarlet Letter</i> by Nathaniel Hawthorne | 6 <i>An Enemy of the People</i> by Henrik Ibsen |
| 11 <i>The Awakening</i> by Kate Chopi | 6 <i>Equus</i> by Peter Shaffer |
| 11 <i>Billy Budd</i> by Herman Melville | 6 <i>Ethan Frome</i> by Edith Wharton |
| 11 <i>Ceremony</i> by Leslie Marmon Silko | 6 <i>Gulliver's Travels</i> by Jonathan Swift |
| 11 <i>Light in August</i> by William Faulkner | 6 <i>Hedda Gabler</i> by Henrik Ibsen |
| 11 <i>Their Eyes Were Watching God</i> by Zorah Neale Hurston | 6 <i>Major Barbara</i> by George Bernard Shaw |
| 10 <i>As I Lay Dying</i> by William Faulkner | 6 <i>Medea</i> by Euripides |
| 10 <i>The Glass Menagerie</i> by Tennessee Williams | 6 <i>The Merchant of Venice</i> by William Shakespeare |
| 10 <i>Native Son</i> by Richard Wright | 6 <i>Moll Flanders</i> by Daniel Defoe |
| 9 <i>Antigone</i> by Sophocles | 6 <i>Mrs. Dalloway</i> by Virginia Woolf |
| 9 <i>Beloved</i> by Toni Morrison | 6 <i>Murder in the Cathedral</i> by T. S. Eliot |
| 9 <i>The Color Purple</i> by Alice Walker | 6 <i>Obasan</i> by Joy Kogawa |
| 9 <i>Othello</i> by William Shakespeare | 6 <i>The Piano Lesson</i> by August Wilson |
| 9 <i>A Passage to India</i> by E. M. Forster | 6 <i>The Sound and the Fury</i> by William Faulkner |
| 9 <i>Song of Solomon</i> by Toni Morrison | 6 <i>Tess of the D'Urbervilles</i> by Thomas Hardy |
| 9 <i>A Streetcar Named Desire</i> by Tennessee Williams | 6 <i>Things Fall Apart</i> by Chinua Achebe |
| 8 <i>Anna Karenina</i> by Leo Tolstoy | 6 <i>The Turn of the Screw</i> by Henry James |
| 8 <i>Bless Me, Ultima</i> by Rudolfo Anaya | 6 <i>Who's Afraid of Virginia Woolf?</i> by Edward Albee |
| 8 <i>Candide</i> by Voltaire | 5 <i>Age of Innocence</i> by Edith Wharton |
| 8 <i>Death of a Salesman</i> by Arthur Miller | 5 <i>Bleak House</i> by Charles Dickens |
| 8 <i>Jude the Obscure</i> by Thomas Hardy | 5 <i>The Cherry Orchard</i> by Anton Chkhov |
| 8 <i>The Jungle</i> by Upton Sinclair | 5 <i>Doctor Faustus</i> by Christopher Marlowe |
| 8 <i>A Raisin in the Sun</i> by Lorraine Hansberry | 5 <i>Frankenstein</i> by Mary Shelley |
| | 5 <i>Go Tell It on the Mountain</i> by James Baldwin |
| | 5 <i>Hamlet</i> by William Shakespeare |
| | 5 <i>Macbeth</i> by William Shakespeare |

8 <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard	5 <i>Mrs. Warren's Profession</i> by George Bernard Shaw
8 <i>Sula</i> by Toni Morrison	5 <i>Sister Carrie</i> by Theodore Dreiser
8 <i>Waiting for Godot</i> by Samuel Beckett	5 <i>Wide Sargasso Sea</i> by Jean Rhys
7 <i>All the King's Men</i> by Robert Penn Warren	5 <i>Wise Blood</i> by Flannery O'Connor
7 <i>All the Pretty Horses</i> by Cormac McCarthy	

Assignment Outline:

How To Read Literature Like a Professor (revised edition) – Thomas C. Foster.

Outline of project: This text will help you to understand how to analyze literature, which is the focus of AP Literature. We cannot stress enough how useful it will be to have read this book for next year. Some students may wish to buy their own copy so they can annotate it.

1. **You are responsible for reading and understanding the entire text.**
2. **You are required to complete the summer assignment in a composition notebook – you will continue to use these in class throughout the year.**
3. **There are 26 Chapters – you are completing assignments for 20.**
4. **For 10 chapters of your choosing complete a reading journal entry (directions below)**
5. **For 10 *other* chapters complete a graphic organizer (directions below)**
6. **To be clear, all assignments must be completed on different chapters from the text.**

Assignment Directions:

Reader's Journal Guidelines: Each journal should be at least one page (front and back) of the composition notebook. If you feel you have larger than life handwriting, then add another page, just to be safe.

A reader's journal helps students to pause and reflect, ask questions, and connect ideas based upon their reading. It is a tool to help you become a more engaged reader. It also acts as a focus for personal ideas you may want to remember for discussing in class, working on a project, or taking a test. Keeping a reader's journal allows you to explore texts more deeply and to understand them more fully.

Guidelines:

- Do not summarize the plot; rather, read and record your thoughts, reactions, and questions about situations, characters, actions, settings, symbols, plot, theme, etc. we have already read the book and do not need a summary. What we do need is to see how you think about what you have read.
- This does not need to be a final draft rather jot your ideas freely and honestly. You will be graded on the quality not mechanics; just make sure your thoughts are coherent.
- This is to be handwritten do not revise for neatness. A journal should be something you keep as you read or immediately following a chapter/section (not something you go back and manufacture at some point when finished a text). Consequently, we do NOT want these typed.
- You may respond personally, rather than with academic language. Here are some examples:
I do not understand...I noticed that...I wonder about ...

A question I have is...

This story (character, phrase, etc.) makes me feel/think...

I think the setting is important because...

I really like/dislike this (idea, person, attitude, etc.) because...

What was the author thinking when he/she...

- You may bullet details about characters and plot for your own reference and understanding. The purpose of a journal is not to test your knowledge of the reading but to help you reflect personally and thoughtfully as you read. As such, there are no right “answers” or uniform expectations. Writing your ideas will help you to clarify your thoughts and will allow me to observe your reading strategies.

Summary of Expectations

In order to gain the most benefits from a reader’s journal, you should:

- attempt and complete the assignment in good faith as you read
- respond honestly and energetically (even if responding negatively)
- write an adequate amount (remember, this is a tool to demonstrate how well you read)
- ask questions and observe your responses as they develop (you should understand your own ideas)
- take some risks and be an active participant in your own learning process
- neatly hand write – do not type.

Graphic Organizer Expectations:

For 10 chapters, complete a graphic organizer or thinking map that includes:

- A. The title and an image to represent the chapter content
- B. The claim/thesis of the chapter
- C. A brief summary of key ideas
- D. Questions inspired by the chapter; questions about the content or questions to ask about reading and viewing literature based on the content
- E. A list of examples of books, movies, plays, that reflect the chapter’s main ideas.

There is an example on the last page of this packet.



IMPORTANT! READ THIS



Please make sure you followed the directions carefully. For example remember that you’ll have assignments for twenty chapters completed. We do expect that you’re reading all 26.

Remember it’s more important to give thoughtful answers than to regurgitate someone else’s ideas.

If you have questions email both/either Ms. Bittman or Mrs. Zeytinoglu. We will respond as quickly as we can.

Example: The graphic organizers should fill an entire page of the notebook. You can use this style of organizer or adapt it, or use a different style – as long as you have the requirements and it fills a page of the notebook and is hand written.

