

THE DREADED SUMMER ASSIGNMENT

AP 2D DESIGN EDITION

FIRST: “ENROLL” Yourself in our AP2D Google Classroom

1. Go to classroom.google.com
2. Sign in using your student ID (ex. 654321@aacps.org) and your current password – *at some point it will reset during the summer to your birthday YYYYMMDD... don't freak out.*
3. Click JOIN CLASS, and enter the code: **kdvz13**
4. Check out some of the links available in our Classroom to better familiarize yourself with AP2D expectations.

SECOND: Create a folder in drive.google.com (same login) to “store” your digital work for this class. You can submit your images by linking them to these folders/subfolders throughout the summer/school year! (yay technology!)

** If all else fails, email me at jroemer@aacps.org with any questions.

WHY ARE YOU DOING THIS TO ME?!

BACKGROUND: The summer assignments are designed to jump-start preparations for the AP2D Design portfolio with a photographic focus. **Design is a focus on surface arrangement and how the elements and principles of art interact to create order in a work of art and in photography.**

THE GIST: Each artwork you create for this course should display forethought (planning), good composition, and exceptional craftsmanship. The assignments on the back of this page are not sketches or “practice” artworks. They are meant to become a part of the BREADTH (and possibly QUALITY) sections of your AP2D portfolio. You are expected to complete AT LEAST one of the assignments listed before the start of the school year.

MATERIALS: These may be completed using any flat medium (material) but are primarily geared for Photography. Feel free to Photoshop your images and use Illustrator if you are familiar with it. Handmade artworks can be as small as you want **but they cannot be larger than 18x24”**. *Digital work should be as high resolution as possible.*

NOTE:

1. You may modify these assignments as needed (like turning a photography prompt into a handmade artwork) -- but be prepared to justify how it connects to the original prompt, and as always, keep in mind the principles of design (composition) as this is the basis of the 2D Design Portfolio.
2. Hand-made artworks: **YOU MUST ALWAYS DRAW/PAINT/WORK FROM OBSERVATION! DRAWINGS FROM PHOTOGRAPHS ARE ACCEPTABLE, BUT YOU MUST TAKE THE PHOTO YOURSELF OR ALTER IT SO YOU'RE NOT COPYING ANOTHER ARTIST'S WORK EXACTLY IN YOUR ARTWORK.** *Work out design issues in your sketchbook before creating your finished work!*

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You will be asked to complete each of these projects in the fall of AP2D (among several other assignments). If you make a few of them over the summer, or if you make even just the one and start thinking about the rest, then your fall semester will be that much easier. *By starting over the summer, you will have less homework you'll need to complete during Sept-Oct.*

CHOOSE AT LEAST ONE OF THESE ASSIGNMENTS TO COMPLETE OVER SUMMER BREAK:

OPTION 1: Abstraction: shot a variety of images that utilize point-of-view to create an interesting abstraction of objects and the environment. Shoot a variety of images and subjects of your choice that focus on the elements of art and principles of design. *These are not snapshots.* Shoot at least 30 images with this mindset. Edit/Finalize your 3 best photographs or 1 hand-made piece for critique

OPTION 2: Still Life: Create a still life of themed objects (at least 5-10 items of various sizes and shapes). Apply a light source to your arrangement. Take at least 30 photos of your still life from different angles and distances. Ideas: Tools & Hardware; Bottles & Containers; Shoes, Boots, Heels; Various Fruit, etc. Edit/Finalize your 3 best photographs or 1 hand-made piece for critique

OPTION 3: Self-portrait of yourself and a shiny object. (A toaster, the chrome bumper on a car, Christmas ornament, doorknob, etc) AND/OR A portrait from an unusual angle using light and shadow as part of the composition to create extreme drama. Take at least 30 photos.. — *May be done as a portrait of someone else if you choose.* Edit/Finalize your 3 best photographs or 1 hand-made piece for critique.

OPTION 4: Go to www.dpchallenge.com Once there, click on "Challenges" (on the blue bar across the top of the page. Scroll down to challenge archives. Check out the challenges given and the images submitted. These images were voted on by the DP challenge community. There are over 100 pages of challenge archives, so only select the ones that really inspire you. View these topics and pick THREE, and do your own response to that topic or challenge. (Some of my favorites: Trains & Railroads, Poverty, Fences, Nightmares, Emotive, Fashion, Black & White, Nature & Abandoned Buildings.) You will need to shoot at least 15 images for each topic. Edit/Finalize your three best for critique, Photoshopping as necessary to achieve your vision.

GET AHEAD OF THE GAME FOR 2nd QUARTER: Think about your concentration (a series of artworks that are connected by a core idea -- one idea approached in many different ways -- generally done in the same medium) Make a list of at least five different ideas you might want to do your concentration on. -- Google is your friend! (AP2D Concentration Examples) -- document your ideas in your journal, and find artist references for inspiration

Activity suggestions: I know it's easy to get lost in "summer"! One way to keep on task is to plan artistic outings. * Make a date with a friend or fellow AP student to go on a hike -- take your camera. Go to the museum and/or art galleries and get inspired! Go to the library and look at the art books.

* Experiment with alternative processes and playing with inks, markers, chalks, paints etc. You cannot over-ART!